

# THE KING'S SINGERS

**Patrick Dunachie** Countertenor

**Timothy Wayne-Wright** Countertenor

**Julian Gregory** Tenor

**Christopher Bruerton** Baritone

**Christopher Gabbitas** Baritone

**Jonathan Howard** Bass

## UK & Europe

“slick and suave as ever ... it was a showcase for what they do best, with a spot-on programme that was serious, silly, old and new.”

*The Times (UK)*

“The King’s Singers oozed class ... the musical qualities they embody – pinpoint precision, total rapport, crisp diction, faultless tuning and a seemingly effortless ability to switch between different stylistic requirements – are so evident.”

*The Times (UK)*

“A unified, harmonious whole with flashes of pure individuality.”

*The Scotsman (UK)*

“Perfection ! Est le mot qui est sur toutes les lèvres à la sortie du concert... On est subjugué par la justesse des voix, leur homogénéité, leur cohésion comme si un même souffle les transportaient toutes. Même subtilité, même délicatesse avec en plus cette petite touche so british... Ce véritable feu d’artifice vocal a ravi le public qui tout à son bonheur a conclu par une longue ovation debout.”

*Le Dauphiné (France)*

“...avec une élégance, une subtilité et une sobre délicatesse tout britannique et parfaitement royale... Admirable cohésion d'un ensemble lié par un souffle commun.... Ces voix qui occupent sans instruments l'entièreté de l'espace sonore ont soulevé l'enthousiasme de l'assistance.

*Forumopera (France)*

“Ils sont venus, ils ont chanté, ils ont charmé”

*Classictoulouse (France)*

“Les King’s Singers n’ont qu’un souci: celui de la perfection.”

*La Montagne (France)*

“...King’s of vocal art.”

*HNA (Germany)*

“Sechs Stimmen zwischen Himmel und Erde”

*Welt Online (Germany)*

“Makellose Stimmen, technische Brillanz, bei aller Leichtigkeit höchste Präzision.”

*Saarbrücker Zeitung (Germany)*

“I sei King’s Singers, la semplicità della perfezione. Il gruppo vocale britannico sa coinvolgere e diverte il pubblico.”

*L’Arena (Italy)*

“Prostě opájení se zvukem, které si King’s Singers můžou dovolit. Asi jako když si s jedním douškem dobrého červeného vystačíte opravdu hodně dlouho.”

*Harmonie Online (Czech Republic)*

## North America

“... the ensemble’s original mission of presenting vocal works with a characteristic polished and sophisticated tone has remained as strong as ever.”

*Boston Classical (MA, USA)*

“They remain consummate entertainers.”

*The Boston Globe (MA, USA)*

“With a pitch so true and a sound so precise, The King’s Singers have become one of the most celebrated vocal ensembles.”

*The Billings Gazette (MT, USA)*

“Their vocal production was effortless, stylistically varied and beautifully blended, even in the most complex polyphony.”

*Washington Post (DC, USA)*

“There are few performing arts groups who cover such a wide variety of eras, styles, and languages as The King’s Singers.”

*KC Metropolis (KS, USA)*

“The six members of The King's Singers took their voices to places the rest of us can only dream of visiting. Every vocal nuance was crystal-clear.”

*The Ann Arbor News (MI, USA)*

“Aspiring choristers looking for an example of the right way to sing in an ensemble could do no better than taking in a concert by The King’s Singers.”

*Ottawa Citizen (ON, Canada)*

## **Asia**

“They are special for their absolute-harmonised tones, very well-balanced voice parts, sophisticated musical knowledge, enjoyable performance and elegance. Innovative, touching and relaxing. Their heart-gripping harmony never let our hearts go.”

*Hanna magazine (Japan)*

“They are affable, humorous performers who explain each work before emitting an ethereal, rapturous sound that’s been known to move audiences to tears. Their balance and blend is sheer perfection, and their voices nothing short of miraculous.”

*Timeout Shanghai (China)*

## **Australia & New Zealand**

“The refinement and blend of the men’s ensemble mesmerised.”

*The New Zealand Herald (New Zealand)*

## **Recordings**

“The joy, the generosity and the eclecticism of their earliest recordings are all still the defining qualities in their latest.”

*Gramophone*

“One can’t but admire the impeccable intonation, rhythmic precision and immaculate ensemble of this performance...”

*BBC Music Magazine*

“...voices of spun gold.”

*BBC Music Magazine*

“No coffee or whisky blend matches the suavity of the unaccompanied King's Singers. Their intonation is excellent in this sumptuous collection of Spanish, Portuguese and Mexican church Music.”

*The Times*

“...if you're new to the King's Singers, one listen to this entertaining, characterful concert will have you looking for more.”

*Classics Today*

“...a musical group of the very highest order.”

*Gramophone*

“The superlative vocal sextet.”

*The Times*

“Words and music weave together to evoke reflections of place and memory in this album, its programme elegantly constructed and beautifully performed by The King’s Singers.”

*Classic FM Magazine*

Official website: [www.kingssingers.com](http://www.kingssingers.com)

Facebook: [King’s Singers](https://www.facebook.com/KingsSingers)

Twitter: [@kingssingers](https://twitter.com/kingssingers)

Instagram: [kingssingers](https://www.instagram.com/kingssingers)

Spotify: [The King’s Singers](https://open.spotify.com/artist/kingssingers)

YouTube: [kingssingersvideos](https://www.youtube.com/kingssingersvideos)