

THE KING'S SINGERS

WORKSHOPS & MASTERCLASSES

*The art of The King's Singers can be distilled into three concepts:
Active Listening, Active Breathing and Vertical Thinking*

A wonderful and sought-after opportunity for an ensemble or choir to work with The King's Singers and receive feedback and suggestions to achieve the best possible sound.

Every member of the ensemble/choir will take something new away from a KS workshop (both collectively and individually), feeling inspired by what they have learned. Working on pre-prepared pieces of music, The King's Singers will take you on a musical journey in a relaxed and friendly environment, exploring the key aspects of ensemble singing:

- Breathing
- Text
- Balance
- Blend
- Intonation
- Vocal colour
- Choral discipline
- Performance



Most workshops will end with a short Q&A session. This is a great opportunity for participants to ask any of those burning questions and hear an insight into life on the road, and how the KS refer to the skills they have shared with you in this workshop, on a daily basis.

If space is available, The King's Singers can work in pairs with up to three different ensembles concurrently. After a brief introduction, the groups can break off into the separate rooms for up to 45 minutes, before joining all together for the final 15 minutes.

WORKSHOP ON A KS CONCERT DAY: ONE-HOUR

The KS often combine a one-hour workshop on a performance day. This is an incredible opportunity for an ensemble to work with them on a joint piece (agreed in advance by the musical director and the KS) with a view to the ensemble sharing the concert platform with The King's Singers in the public evening concert.

NON-CONCERT DAY: 2 HOUR AM/PM OR FULL DAY (TWO x 2 HOUR SESSIONS)

A half or full day workshop session is an extension of the one-hour workshop format. More repertoire can be discovered and worked-through. These sessions are often complemented by the 1-hour lecture/demonstration by The King's Singers.

For more information, please contact The King's Singers general management:
Claire Long, General Manager, claire@musicprods.co.uk
www.KINGSSINGERS.com

THE KING'S SINGERS

LECTURE/DEMONSTRATION: ONE-HOUR

The lecture demonstrations constitute a fast-paced tour of our music and our musical lives. The King's Singers strive to maintain an equal balance between education and entertainment throughout the session, with an emphasis on the joy of singing.

Following an introduction from each KS member, they launch straight into talking about the various genres of vocal music which comprise their repertoire, sometimes using musical examples to illustrate a point. They move through Renaissance, Classical, Romantic, Contemporary 20th century - usually a piece written for the group by a well-known composer – folk, jazz and pop in the space of several minutes, to show how much music has evolved, and how many different types of music are out there.

The King's Singers intersperse the musical demonstrations with anecdotes from life on the road, how they work and create their unique sound, in addition to performance practice, rehearsal technique, etc. The session ends with a 'Q & A' segment (although sometimes questions from the beginning can steer the direction of the session) and a finale intended to reinforce the idea that singing, over all, should be fun!



“Pinpoint precision, total rapport, crisp diction, faultless tuning and a seemingly effortless ability to switch between different stylistic requirements.” **The Times, London**

For more information, please contact The King's Singers general management:
Claire Long, General Manager, claire@musicprods.co.uk
www.KINGSSINGERS.com