

THE KING'S SINGERS



13 - 19 June 2017 DePauw University, Indiana



'..voices of spun gold..'
BBC Music Magazine

*'Their vocal production
was effortless,
stylistically varied and
beautifully blended..'*
The Washington Post

RESIDENTIAL SUMMER SCHOOL

A UNIQUE OPPORTUNITY TO WORK WITH ONE OF THE WORLD'S LEADING A CAPPELLA GROUPS

We are delighted to be hosting our inaugural Summer School in the United States. The King's Singers' craft can be distilled into one over-riding concept: listening. How to listen, adapt to what we hear, and communicate the text of any song, whatever its language or style, to an audience. Through better listening, ensembles can achieve a sound that is more balanced, blended, and leads to a more enjoyable experience for performers and listeners alike.

In true King's Singers style, we will be covering a great breadth of repertoire with a clear emphasis on the art of Close Harmony singing. This is a chance to be fully immersed in music, honing skills and learning about how to sing at a higher level that you might ever have imaged.

We are delighted to be hosted by DePauw University, whose thriving music department sits at the cutting edge of music education. One of the first

Schools of Music in the United States, in June 2015 the campus was host to the first ever Global Musician Workshop led by world-renowned cellist, Yo Yo Ma, and members of his renowned Silk Road Ensemble.

Whether you are an existing ensemble, or a singer looking to be placed in an ensemble created specifically for this course, we welcome your application and hope you can join us.

Guest clinician: Bob Chilcott

"a contemporary hero of British Choral Music" The Observer

Be prepared to be energised, captivated & inspired as our good friend, and former King's Singer Bob Chilcott - one of the most inspiring composers, conductors, clinicians and workshop leaders of our day - joins us at DePauw to lead sessions and workshops. Committed to writing music which is both "singable and communicative" Bob will share wisdom garnered from years of composing and performing, guiding us through some of his most beautiful compositions.



Before the School

Preparation starts before you arrive at the Summer School. All participants will be sent water-marked electronic copies of music we will be singing by the end of March 2017 so that it can be studied prior to arriving on the day one of the Summer School. Pre-formed ensembles will be required to bring a selection of ten pieces, showcasing a variety of repertoire and strengths of the group. Original print copies of the music will be provided in the Welcome Pack that you will receive as you check-in on-site in June.

Upon arrival on campus

Taking residency for 6 nights at DePauw University, we will have full use of the Green Center, a state-of-the-art music department in the heart of the campus, along with all the wonderful facilities that DePauw has to offer. The accommodation, dining hall and social areas are just a short walk away and there will be a designated Summer School office that will be manned throughout the day. Feel free to pop in, say hello, book practice rooms, leave messages for others, look through the K.S. shop items (King's Singers print music and CDs), check schedules and ask questions.

Once everyone is settled in we will come together for an introductory session. This is designed for us to hear each ensemble and give some initial feedback about what we will be working on during the week. In the case of the individual applicants, we will use this session to place you into a bespoke, mixed-voice ensemble. It's a great opportunity for us to meet you all, sing together, and then enjoy a relaxing welcome BBQ in a more informal manner.

WHAT TO EXPECT



Each day begins with a warm-up session, the opportunity to ask questions, exchange ideas and look at the day ahead. We will each work with ensembles through personalised sessions, identifying specific targets and aims. Each King's Singer will be assigned as a mentor to an ensemble and will work with them daily on various aspects of a cappella singing. In addition, we are delighted Bob Chilcott will be joining us for the duration of the course to work on some of his much-loved compositions, and explore a variety of vocal and performance skills in a choral setting.

On Friday, we will take to the stage in a public concert where the best seats in the house will be reserved for you. The show will be packed full of King's Singers favourites.

The final day of the Summer School provides the chance to share your energy, talent and new skills, performing in a Gala Concert. With a celebratory atmosphere, this moment is

always a highlight for us and is a special occasion that we all look forward to. Following the Gala Concert there will be time to celebrate with a party. K.S. Summer School tradition dictates that during the party the entertainment is provided in the form of a 'Cabaret' – we'd best get practising our party-pieces! Check-out is on the morning of Monday 19 June.

It wouldn't be a K.S. Summer School without the fun-filled and entertaining social activities. The now legendary K.S. Pub Quiz - hosted by our very own Chris G - will make its first appearance in the U.S. We encourage you to form ad-hoc ensembles to sing with new friends, sharing cultures, ideas and music. Practice rooms will be available should you wish to set aside time to meet up. With the added possibility of informal performances around campus, as well as social spaces to gather in to catch up on the day's events, there's plenty to keep us all occupied.

ACCOMMODATION AND MEALS

You will have the choice of a single, double or even triple room. Each floor of accommodation has around 20 rooms and 2 bathrooms. Each bathroom consists of toilets, wash-basins and between 4-6 showers. There are no bedrooms with private bathrooms available on campus. All accommodation is air-conditioned and within a short walk of the Green Center.

Participants under the age of 18 years are not permitted to stay in a single room, and must share with other students. Participants under the age of 18 are not allowed to share rooms with

anyone over the age of 18, with the exception of another family member.

All participants and The King's Singers will take meals together in Hoover Hall, directly across from the Green Center. Hoover Hall will be a new space on campus and is currently still under construction. Participants on the K.S. Summer School will be some of the first to use this brand-new facility.

Whilst all meals are provided with the course cost, there are additional cafes on-site as well as a small shop which stocks basic provisions. A plentiful supply of water will be provided throughout each day.



LOCATION

DePauw University School of Music is one of the oldest Schools of Music in the U.S., with a history spanning well over a century.

DePauw's campus in Greencastle, Indiana is located just 45 minutes west of Indianapolis and Indianapolis International Airport, and approximately three hours south of Chicago.

Throughout the Summer School, the majority of workshops, sessions and performances will take place in the new Judson and Joyce Green Center for the Performing Arts - a state-of-the-art facility designed to inspire creativity and innovation, and located at the heart of the campus. Within the Center there is ample room for private practice, and with complimentary WIFI across the entire campus, you can sit and relax in the comfortable west atrium, or grab a coffee or smoothie at Café Allegro. With the accommodation and dining hall all within a short walk of the Green Center, it could not be more convenient.



DEPAUW | School of Music

"A winning format"

"The whole week was unforgettable, I gained so much energy from The King's Singers and the other participants...singing together all the time.... that is my most precious experience."

Previous Participants

COURSE COSTS

The cost of the course covers the following:

- 6 nights of accommodation in DePauw's rooms on campus with shared bathrooms
- Breakfast, lunch, dinner
- Tea & coffee with all meals
- Welcome BBQ
- Gala meal
- Daily tuition and events
- Welcome Pack including Summer School bag, course schedule, campus details and printed Sheet music

Standard rate with single room:

Course cost \$1,550 USD deposit \$310 USD

Standard rate with shared room

Course cost \$1,450 USD deposit \$290 USD

Student rate with shared room
(under 18 or in full-time education)

Course cost \$1,350 USD deposit \$270 USD

For pre-formed ensembles of more than 12 singers, please contact summerschool@kingsingers.com for further details.

International travel to/from the Summer School is not included in the course cost. For an additional \$25pp one way, it will be possible to organise direct with DePauw University a transfer between the airport and Campus. If requested, details on how do to so will be shared with you in due course.

You will be notified by email at the earliest opportunity if your application has been accepted. On acceptance to the Summer School, your place will be held open for 4 weeks pending payment of the non-refundable deposit. If the deposit remains unpaid after this time, the place may be offered to another Applicant.

Payments can be made via wire transfer or BACS. Full details will be sent to you upon acceptance to the Summer School.

The balance will be due by 01 February 2017 – a reminder will be sent to you.

Please refer to the Terms & Conditions for the cancellation policy and details of insurances required by Applicants.



HOW TO APPLY

To apply for your place on the U.S. Summer School, complete and submit the [application form](#) along with your audition file. Your application will not be considered by The King's Singers until the completed form and audition file have both been received. All applications will be assessed as and when they are received, and places given on a first-come, first-served basis.

Please note, we are only able to accept applications from those who will be age 16 years or over on 13 June 2017.

Applicants under 18 years of age on the day of application are required to provide contact details for a parent or responsible guardian. Before an Applicant aged under 18 can be accepted to the Summer School, a completed parental consent form will be required. This will be sent following the submission of the application form.

We ask you to submit a recording of yourself or your ensemble singing an a cappella English folksong — the choice of song is up to you! However for some inspiration, do take a look at The King's Singers collection of folksongs in the [KS Shop](#). Whilst the

Summer School focuses on ensemble singing and blend, in your audition we will be listening out for intonation, breath control, sound and musicality.

We request that auditions are sent as mp3s not exceeding 10MB clearly labelled with your full name or ensemble name. Your folksong can be recorded on your smartphone (Voice Memos on iOS for example) or via the built-in microphone on your laptop or computer.

If you are unable to upload your audition file at point of submission of your application form, please email summerschool@kingssingers.com to inform us, and upload as soon as possible to [Dropbox](#).

If you are a returning Summer School participant you do not have to submit an audio recording by way of audition, but you do need to complete the application form in full.

By completing and submitting your application you hereby agree to the full [terms and conditions](#) of The King's Singers Summer School.

"It was a pleasure and honor to make music with such passionate and talented singers at the Summer School in 2015. The atmosphere in that gorgeous room – the Picture Gallery at Royal Holloway – was truly magical. The King's Singers are supremely talented guys – legends – and such fun to be around. I'd participate in another K.S. Summer School again in a heartbeat."

Eric Whitacre
2015 Clinician

"This unique chance to work closely with such a skilled group as The King's Singers is not to be missed: you will be amazed at the musical discoveries you will make."

Dr Stephen Darlington
2015 Clinician

CONTACT: Should you wish to discuss any aspect of the application process, please contact Nicola Loughrey at Music Productions, or the group's General Manager, Claire Long.

Music Productions Ltd

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